YOU'RE NOT GOING HOME YET, HARU?

EH? WHY DO YOU ASK?

YOU'VE BEEN LEAVING PRETTY EARLY LATELY...

DID YOU GET A JOB OR SOMETHING?

YEAH, A CLEANING ONE...

I DON'T GET ANY PAY THOUGH...

I DON'T REALLY WANT TO TALK ABOUT IT THAT MUCH...

I WOULDN'T WANT TO BE FOUND OUT AND TREATED AS A LOLICON...

WHAT HAVE YOU BEEN UP TO LATELY?

ME?

THE "CATCH-CHAN" BDS WENT ON SALE YESTERDAY SO I WENT TO AKIBA TO COLLECT THE BONUS THAT COMES WITH THE FIRST EDITION RELEASE.

OH YEAH, I FORGOT THIS GUY WAS AN ACTUAL LOLICON...

THOUGH I ONLY BOUGHT 7 DISKS THIS TIME, WANT ONE?

One I work for sharma

HEY, YOU GUYS! YOU WON'T BELIEVE WHAT I JUST SAW!
AH, TAKEYAMA
DUDE, YOU HAVEN'T BEEN HANGING OUT WITH US AT ALL LATELY!
BUT I BET IT'S BECAUSE YOU GOT YOURSELF A GIRLFRIEND, RIGHT? INTRODUCE US TO HER NEXT TIME, MAN!
YOU'D ASSOCIATE JUST ABOUT ANYTHING WITH A GIRL
HUH? HARU IS STILL HERE, HOW RARE.
YEAH, WE WERE JUST TALKING ABOUT THAT NOW.
OH, OH YEAH! A GIRL!!
JUST NOW, THE ONE I SAW OVER BY THE A BUILDING WAS RIDICULOUSLY CUTE!!
ON THE LEVEL OF A GRAVURE IDOL!
OH, WELL GOOD FOR YOU. I DON'T HAVE ANY INTEREST THOUGH.
AND I'M ONLY INTERESTED IN 2D.
SHUTTHP !!
CAN YOU STILL CALL YOURSELF MEN LIKE THAT!? JUST COME WITH ME!!

SEE! THAT OVER THERE! THAT GIRL!!
IDIO-
DON'T SAY IT SO LOUD!
She'll hear you

THE SIGHT OF YOU TURNING AROUND

WAS JUST TOO CHARMING ...

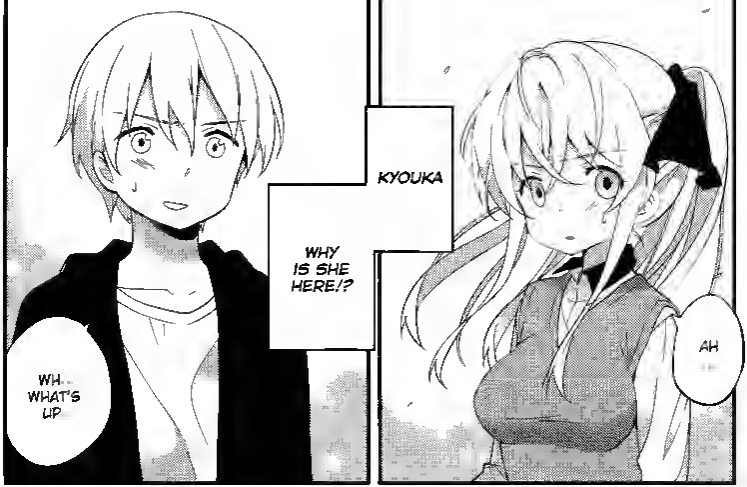
黒田bb

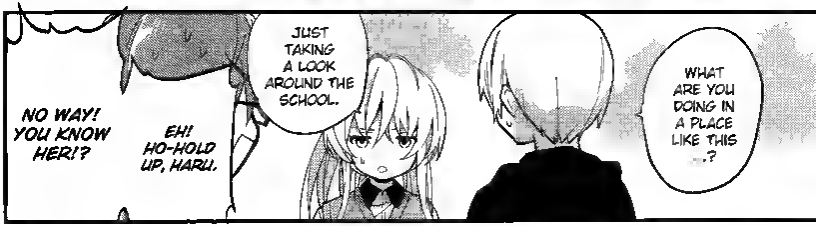
あまりまわり

第13話

AMARIMAWARI

キラキラとモフモフのコミックス第1巻発売中★


KYOUKA
WHY IS SHE HERE!?
AH...
WH-WHAT'S UP...


JUST TAKING A LOOK AROUND THE SCHOOL.
WHAT ARE YOU DOING IN A PLACE LIKE THIS...?
NO WAY! YOU KNOW HER!?
EH! HO-HOLD UP, HARU.

GIR-GIRLFRIEND!?
NO NO NO, I NEVER SAID I HAD ONE...
THAT WAS JUST SOMETHING YOU DECIDED FOR YOURSELF!
YOU! DON'T TELL ME...
SHE'S THAT GIRLFRIEND YOU WERE TALKING ABOUT!?

AH, IS THAT SO, WHAT A RELIEF
THEN HOW ABOUT THIS! I CAN GUIDE YOU AROUND♪
UMM... WE'RE JUST ACQUAINTANCES
THIS CAN'T BE REAL...
I SEE, THAT'S TOO BAD
AH... I'LL BE FINE I'VE ALREADY GONE AROUND THE WHOLE PLACE AND SAW EVERYTHING
THANK YOU FOR THE OFFER THOUGH
OF COURSE I CAN'T SAY THAT OUT LOUD...
HEY.
LISTEN TO ME!
TAKEYAMA! HER TRUE SELF ISN'T ACTUALLY SOMETHING THIS CUTE!
ISN'T THIS COMPLETELY DIFFERENT FROM HOW SHE ALWAYS TREAT ME
JUST WHO THE HELL ARE YOU!

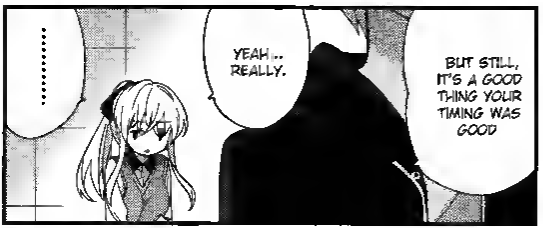
COME WITH ME!
EH?
EH? WHAT FOR...
JUST COME!
WELL, THANK YOU VERY MUCH!
AH, YEAH...
SEE YA
.....
WHY DID SHE ONLY TAKE HARU WITH HER?
DIDN'T SHE JUST NOT WANT TO GO WITH YOU?
ぱぃ
OW!

WHAT'S WITH YOU!!
COULD IT BE YOU CAME HERE BECAUSE YOU HAD SOME BUSINESS WITH ME?
AH.
YEAH, THAT CAN'T BE IT, I'M SORRY.
WHAT'S WITH THIS I'M SCARED
IN SUCH A DARK PLACE AM I GOING TO BE USED AS A PUNCHING BAG?
. . . I'M LOST
EH?
I SAID I'M LOST !!
THIS PLACE IS TOO BIG! WHERE'S THE GATE ?!

.....
...SO THAT'S IT.
THEN YOU COULD HAVE JUST LET TAKEYAMA TO GUIDE EARLIER
...
I...
DON'T WANT TO RELY ON ANYONE IF POSSIBLE.
...
COULD THAT MEAN
YOU'RE FINE WITH ME?

EH?
WHEN I WENT OVERSEAS.
THERE WAS NO ONE BUT FOREIGNERS AROUND ME AND I COULDN'T SPEAK ENGLISH VERY WELL
AND AMONG ALL THAT, SOMEONE I'VE NEVER SEEN BEFORE APPEARS, HOWEVER THAT PERSON IS JAPANESE LIKE ME.
IF I'M GOING TO ASK FOR DIRECTIONS, THAT'S THE PERSON I'D ASK, RIGHT?
UH-HUH
IT'S THE SAME AS THAT!
SO DON'T GET THE WRONG IDEA!
HAVE YOU REALLY GONE OVERSEAS BEFORE?
NO
.....

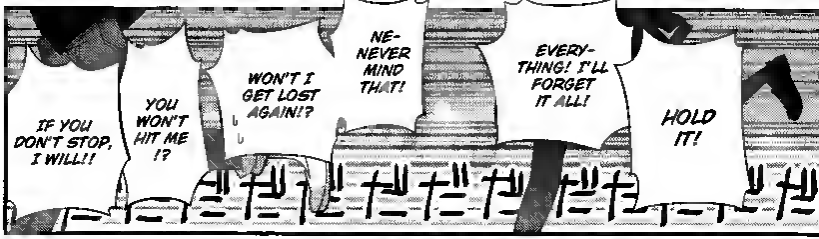
BUT IF I LAUGH HERE, I'LL SERIOUSLY GET KILLED
IT'S JUST TOO FUNNY...
WHAT'S WITH THIS...
えっ
WH-WHY ARE YOU TREMBLING SO SUDDENLY FOR?
SHE DOESN'T HAVE TO ACT SO TOUGH...

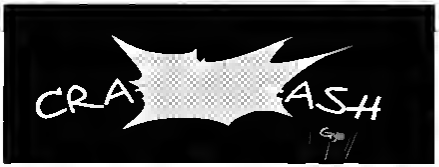

.....
YEAH.. REALLY.
BUT STILL, IT'S A GOOD THING YOUR TIMING WAS GOOD

AHEM
WE-WELL THEN, SHALL WE HEAD TO THE FRONT GATE?
YEAH.

HM?
HARU
WELL
YOU KNOW.

YOU REALLY SAVED ME.
TH-THANK Y...
GROWL
はぁ...
My stomach





校内を全力疾走するのはキケンです。

◀次号につづく 8月号7月26日(土)発売!!